There are se many things that conjure up emotion...
The softness of dirt in Spring...
Glouds in the Summer by...
The could be the Chrisman wind...
The count of raintepps on a sile umbrail.
The about the air on the way home from colored...
The scene if the air on the way home from colored...

The sound of a distant truck driving away in the night...

Or the safe and comforting feel of a convenience store late at night...

I just wanted to share all those feelings with you... For the rest of my life.













## the voices of a distant star

ORIGINAL CONCEPT BY MAKOTO SHINKAI

> ADAPTED BY MIZU SAHARA



NAMBURS // LONDON // LOS ANGELES // TOKYO

## Hoshi No Koe: The Voices of a Distant Star Original Concept by Makoto Shinkai Manga Adaptation by Mizu Sahara

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English text cognitish i O 2006 T09/10POP Inc. with add composition 1009 1 50016 520 1

First TORYSPOP conding August 2009



























































MIKAKO DIDN'T BETURN AND I BNTB BBD JYOHOKU HIGH ALONS...

## the voices of a distant star



in a future filled with a boundless

parential for interstellar prace and prosperity, sidedto inias a research between bursons and alien races, she ventures out into space, leaving behind hobors, the one young man she loves as she travels deeper into this new frontier, her only connection with her bayfriend is through cell-phone toot servences gut the years pass, and solution borely uses in the timelessness of space-while suboru grows older and usiders maying on with his life...

this timeless compare between of settings, there are some places man









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Hoshi no Koe Chapter. 6

anion of a distant































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The serious of a









































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Hoshi no Koe Chapter. 8























RACE.
BUT MAY
GOMETIM
THEY WA
TO KNOW!

BECAUSE
WHENEVEZ THEY
FIND ANYTHING
OFFECENT FROM
THEMSELVES,
THEY WANT TO
FIGHT WITH













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Chapter. 10

The series of a distant of







































Guert et en attenuerd

I would like to think exerçane for letting me have this experience

At times, I fait that because I'm not very arganisacael, I anddo't dir a proid monely jab. But I'm till large that I got the absence it ever on this perject. Oak I know that come of the face of the onlygical node may not be largey with one profession. I'll be kappy if you just give me a absence and read this.

I mould acpainally like to think Mr. Makete Shailai, Mr. Nishwara, Mr. Hawke of the Figurian Study Group of the Pauli Scushan Collage Cohe ladjoul me with the Figurians of the transact), my encouper, and all my Imenals—Think you dany metal.



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